

CV

Piia Komsj, Soprano Coloratura

"Komsj's voice is phenomenal, capable of extremes of pitch and textures beyond the range of most - - - Her voice is almost superhumanly elastic."- Anne Ozorio, Opera Today, Andrew Clements, Guardian:"Most of all , the 40-minute Eötvös's work sets a fearsome test for any coloratura soprano, and Komsj passed it superbly, meeting every challenge with real operatic brilliance."

Finnish soprano coloratura Piia Komsj is a successful international performer who has exceptionally large repertoire from early music to the newest contemporary works. She has been a muse to many composers throughout and she is also known for her special skill singing and playing the cello simultaneously as she started her musical career as a cellist.

Komsj has performed with several orchestras all over the world like New York Philharmonic, Los Angeles Philharmonic, Bayerischer Rundfunk Orchester, Philharmonic Orchestre de Radio France, Ensemble Intercontemporain, Musik Fabrik Köln, Ensemble Modern and Remix.

Her opera engagements include Bayerisches Staatsoper, Théâtre et Musique Paris, Teatro Comunale Bologna, Teatro Colón Buenos Aires, among Finnish National Opera, many independent opera companies and Nimrod company productions. She was awarded the Abbiati-prize of the best modern opera premiere in Italy 2017 for Medea (by Pascal Dusapin).

Piia Komsj's latest recordings include Exil3 by Vinko Globokar(NEOS) and Die Schreckliche gewaltige Kinder by Rolf Riehm (WERGO), her solo album is SOLARIS (Naxos).

Piia Komsj has been nominated in two categories for the prestigious Opus Klassik 2019 Awards: Female Singer of the Year, and Vocal Soloist in a live concert recording.

Her passions are combining ecologically different art forms, subsistence biofarming, mosaic mason, walking and psychology.

www.piiakomsj.com, Piia Komsj on Youtube, www.soundcloud.com/piiakomsj/Piia komsj