

Piia Komsi, CV 2020

Piia Komsi, Soprano Coloratura

"Komsi's voice is phenomenal, capable of extremes of pitch and textures beyond the range of most - - - Her voice is almost superhumanly elastic." - Anne Ozorio, Opera Today.

"Most of all, the 40-minute Eötvös's work sets a fearsome test for any coloratura soprano, and Komsi passed it superbly, meeting every challenge with real operatic brilliance." - Andrew Clements, Guardian.

Finnish soprano coloratura Piia Komsi is an internationally acclaimed performer with an exceptionally large repertoire from early music to the newest contemporary works. Komsi is also known for her special skill: singing and playing the cello simultaneously, as she started her musical career as a cellist.

Komsi has performed with several orchestras all over the world, including the New York Philharmonic, Los Angeles Philharmonic, Bayerischer Rundfunk Orchester, Philharmonic Orchestre de Radio France, Ensemble Intercontemporain, Musik Fabrik Köln, Ensemble Modern and Remix.

Her opera engagements include Bayerisches Staatsoper, Théâtre et Musique Paris, Teatro Comunale Bologna, Teatro Colón Buenos Aires, among Finnish National Opera, many independent opera companies and Nimrod company productions. She was awarded the Abbiati-prize of the best modern opera premiere in Italy 2017 for *Medea* (by Pascal Dusapin).

Piia Komsi's latest recordings include *Exil3* by Vinko Globokar (NEOS) and *Die Schreckliche gewaltige Kinder* by Rolf Riehm (WERGO), her solo album is *SOLARIS* (Naxos).

In 2019, Piia Komsi was nominated in two categories for the prestigious Opus Klassik 2019 Awards: Female Singer of the Year, and Vocal Soloist in a live concert recording.

In the following seasons 2020-2022, Piia Komsi will perform leading roles in two new world premieres:

- Heinz-Juhani Hofmann: Opera *Hypatia Aleksandrialaisesta* (Espoon City Theatre)

- Paola Livorsi: Opera/dance theater *Medusa*

Piia Komsi is also working on a recording project of Anton Webern's songs and Heinz-Juhani Hofmann's solo works.

Her passions are combining ecologically different art forms, subsistence biofarming, mosaic masonry, walking and psychology.

www.piiakoms.com, Piia Komsi on Youtube

www.soundcloud.com/piiakoms/Piia