

PIIA KOMSI SOPRANO COLORATURA



Piia Komsí "Komsí's voice is phenomenal, capable of extremes of pitch and textures beyond the range of most... - - -... Her voice is almost superhumanly elastic." - Anne Ozorio, Opera Today

"Bravissima" (**Classic Voice**, Gianluigi Mattiotti)

"Piia Komsí, soprano is a virtuoso" (**La Stampa**, Sandro Capelletto)

"Magnificent, a coloratura soprano with astounding expressive skills."

(**Operaclick**, David Tosci)

"Most of all, the 40-minute Eötvös's work sets a fearsome test for any coloratura soprano, and Komsí passed it superbly, meeting every challenge with real operatic brilliance." -Andrew Clements, Guardian.

Finnish soprano coloratura Piia Komsí is an internationally acclaimed performer with an exceptionally large repertoire from early music to the newest contemporary works. Komsí is known for her unique virtuos, voice acrobatic and various special skills; including: singing and playing the cello simultaneously, as she started her musical career as a cellist. Komsí has worked with many composers around the world like Pascal Dusapin, György Kurtág, Vinko Globokar and Liza Lim. She has premiered lots of today's composers works and many composers(like forexc. Vinko Globokar, Esa-Pekka Salonen, Kaija Saariaho, Unsuk Chin, Peter Eötvös, Einojuhani Rautavaara, Rolf Riehm, Liza Lim and Heinz-Juhani Hofmann) has written music particularly for her voice.

Komsi has performed with several orchestras all over the world, including the New York Philharmonic, Los Angeles Philharmonic, Bayerischer Rundfunk Orchester, Philharmonic Orchestre de Radio France, BBC Symphony Orchestras of London and Cardiff, NDR Elbphilharmonie Symphony Orchestra Hamburg, Leipzig Radio Symphony Orchestra (MDR), Oslo Philharmonic, Gothenburg Symphony Orchestra, Ensemble Intercontemporain, Musik Fabrik Köln, Ensemble Modern, Remix Porto Casa da Musica, Stockholm Royal Filharmonisk Orchestra and Finnish Radio Orchestra.

Piia Komsi's successful roles as for example include Medea(Dusapin/Medea), Medusa and Boy lover(Paola Livorsi)Gepopo(Ligeti/Grand Macabre), Maid(Adès/Powder her Face), Cat (Unsuk Chin's Alice in Wonderland), Queen of the Night and Brünnhilde(Wagner-Dove/Ring Saga) has taken her around the world. Her opera engagements include Bayerisches Staatsoper, Théâtre et Musique Paris, Théâtre Capitole Toulouse, Teatro Comunale Bologna, Teatro Colón Buenos Aires, Theater Chemnitz, among Finnish National Opera, many independent opera companies and opera festivals in Finland and Nimrod company productions.

Piia Komsi's latest recordings include *Lost In Naxos* (Monteverdi and Improvisations,published in 2025 January), *Soita.Kirjoita joskus.Ruf an.Schreib doch mal.* by Heinz-Juhani Hofmann (2021), Liza Lim's *Singing in Tongues* (2021), *Exil3* by Vinko Globokar(NEOS) and *Die Schreckliche gewaltige Kinder* by Rolf Riehm (WERGO), and her soloalbum *SOLARIS/ Contemporary spiritual music from different cultures, several composers* (Naxos).

Awards: The recording of Mother Tongue by Liza Lim is in the cd *Singing in Tongues* , which is nominated as a candidate for *the best recording of the year by New Yorker 2021*,

In 2019, Piia Komsi was nominated in two categories for the prestigious *Opus Klassik 2019 Awards*:" The Best Female Singer of the Year", and Vocal Soloist in a live concert recording regarding the recording of the *Die Schreckliche gewaltige Kinder* by Rolf Riehm , with Ensemble Modern.

She was awarded the *Abbiati-prize* of the best modern opera premiere in Italy 2017 for Medea (*Medeamaterial* by Pascal Dusapin, performances at the Teatro Comunale Bologna).

Piia Komsi is also artistic director of Exit 3-Company, which is a multiart group of top professionals in music, dance and visual arts. Piia Komsi sang leading roles in the new world premiere, produced by Exit3 Company, by Italian born composer Paola Livorsi: Opera-Dance work Medusa, which was a huge success and got a big attention in Helsinki and internationally.

Piia Komsi is also working on a recording project of Anton Webern's songs and is an enthusiastic chamber & lied musician. Aside her career she is a voice pedagogy and composer, and active adult ballet participant and a life long student of psychology and history.

- **Education:**

Master of Music (MMus) University of Arts/Sibelius Academy

Master of Arts (Education Sciences) University of Jyväskylä, Education, Psychology and Adult Education.

Bachelor of Culture and Arts / Bachelor's Degree Program in Music Pedagogy/Classical Voice at The University of Applied Sciences of Jyväskylä

Studies(cello and voice) at The Yale University School of Music (USA), and Edsberg Musik Institut Stockholm

Discography:

-*Lost in Naxos* (Claudio Monteverdi and free improvisation by Piia Komsa and Ville Herrala, 2025; ASMO1313)

<https://open.spotify.com/album/7s2kLKFOCsWhAbTm94lqu6>

-Liza Lim: *Singing in Tongues/Mother Tongue* (Elision ensemble, Huddersfields Contemporary Records) 2021,

<https://open.spotify.com/album/70yyEBmbwFeccY1d0pc5A7>

- *Soita.Kirjoita joskus. Ruf an.Schreib doch mal* (Works by Heinz-Juhani Hofmann/Fuga) 2021,

<https://open.spotify.com/playlist/5o55z3rdsRTemrKJZqMuDR?si=77cd18fa>

-SOLARIS (Contemporary spiritual new music for soprano and string quartet/Naxos) 2012,

<https://open.spotify.com/album/4N84IfGrvo4m1accTbkIQr>

-*Wohin* (Zoltán Jeney/Presto Classical)2018, <https://open.spotify.com/album/7bqrC0XMT6pCPrRO6zU7wS>

-*Die Schrecklich- Gewaltigen Kinder* (Rolf Riehm/WERGO /ensemble modern) 2019,

<https://open.spotify.com/album/1n51l5bb1Q2KS8Du6U6P4E?autoplay=true>

-*Exile 3* (Vinko Globokar/ Bayerische Radio Symphonie Orchester, Eötvös, Bruno Ganz),

<https://open.spotify.com/artist/390xd9xbh7ZBVARL0nkyRT>

-*Ahti Karjalainen - Elämä, Kekkonen ja teot* (Heinz-Juhani Hofmann/Alba, 2016 Emma -award nominated) ,

<https://open.spotify.com/album/5QlbNADwIyhcf8s5WEq4BK>

-*Wing on Wing* (Esa-Pekka Salonen/DG) 2005,

<https://open.spotify.com/track/7oef09V8Fbio1BLXlbSRQO?si=8d90c77d721743bc>

-*Akrostichon Wortspiel* (Unsuk Chin/Deutsche Grammophon DG,L'Ensemble Intercontemporain) 2004

-*From the Grammar of dreams* (Kaija Saariaho/Online, Record of the Year -award), 2001,

<https://open.spotify.com/track/6PrX8Lcg01gyFosR7sd9Z0>

-*Procris* (Lotta Wennäkoski/Gamba Nova/Alba, 2009 Emma -award) 2008,

<https://open.spotify.com/track/6ksYfhM6SMmQUrlkkDJfKw>

-*Mothers and Daughters opera* (Tapio Tuomela/AULoS). 2007,

<https://open.spotify.com/album/44eg9rCR7eu6PcRrYJYm8N>

-*Alice in Wonderland* -opera, DVD, (Unsuk Chin/ Kent Nagano/Bayerische Staatsoper, 2007,

<https://www.euroarts.com/labels/7241-chin-alice-wonderland>

More information

Please find more information like repertoire, dates and gallery on :

Web site: www.piiakomsi.com

Linkedin: <https://www.linkedin.com/in/piia-komsi-0223b41b6/>

-[Instagram.com/piiakomsi/](https://www.instagram.com/piiakomsi/)

-<https://twitter.com/PiiaKomsi>

<https://www.facebook.com/PiiaKomsiSoprano>

Piia Komsi on youtube:

<https://www.youtube.com/watch?v=xI0FpS3oMTw> (Händel: Scoglio d'Immota Fronta)

<https://www.youtube.com/channel/UCAz0tPDj2XEq45ZHaSOZRWA>

[Heitor Villa-Lobos: Bachianas Brasileiras nr 5:](#)

<https://www.youtube.com/watch?v=FytCcjNfOhk>

[Wagner-Dove: Ring Saga/Götterdämmerung, Festival Musica, 2011 Strasbourg/ARTE Direct-live,](#)

<https://www.youtube.com/watch?v=x7vbG2QLBuw>



Fom the recording session of the new album *Soita.Kirjoita joskus. Ruf an. Schreib doch mal.*

Heinz-Juhani Hofmann: *Ich sah wie ein Mann einen andren schlug*

https://www.youtube.com/watch?v=s_Y-pzUJI7o